

Learning Session on Leave Benefits of Women and Administrative Order No. 265 and Film showing of “Barber’s Tales”



The Bureau of Labor Relations (BLR) conducted a series of activities in observance of the 18-Day Campaign to End Violence Against Women. The 18-day Campaign to End Violence Against Women is an annual observance meant to raise awareness and ignite action for protecting the human rights of women and girls against all forms of gender-based violence.

This year marks the 20th year since the Philippines first supported the 16 Days of Activism Against Gender-Based Violence – with the theme, “United for a VAW-free Philippines”.

On 29 November 2022, the Bureau conducted a Learning Session on Leave Benefits of Women and Administrative Order No. 265 at the Labor and Governance Learning Center (LGLC), Department of Labor and Employment (DOLE), Intramuros, Manila.

Ms. Cae Ronisia Capupus of the Bureau of Working Conditions discussed the various leave privileges for women, including the Expanded Maternity Leave and Violence Against Women and Children (VAWC) Leave.

In the afternoon, Atty. Abigail Dela Rosa, Mediator-Arbitrator of the BLR, presented Administrative Order No. 265 governing the Guidelines on



the Collection, Reporting and Management of data of Gender-based Sexual Harassment (GBHS) cases or complaints filed in DOLE. She discussed that the reporting and collection of GBSH data shall be made by encoding directly the GBHS data to the DOLE safe spaces system by any DOLE office/s receiving the complaint.

On 02 December 2022, the Bureau had a special screening of the film, "Barber's Tales. Barber's Tales is a pensive tale of the self-discovery of a voiceless woman as propelled by personal crisis, in an age of political upheaval. The female character emerges as an independent person, capable of giving herself an identity that is not reliant on the men of her life.

The activity concluded after the informative and insightful open forum with the participants and the GAD alternate focal person.

End/Kim Margarete B. Martinez